

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

TRUMPET 2

Arranged by TED RICKETTS

"What A Wonderful World"

Moderately

10

Swing (♩ = $\frac{3}{4}$ ♩)

Musical notation for the first staff of "What A Wonderful World". It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a fermata, with the tempo marking "Moderately" and the number "10".

rit.

17 "When The Saints Go Marching In"

Musical notation for the first staff of "When The Saints Go Marching In". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff begins with a dynamic marking of *f* and includes accents (^) and a fermata. The number "17" is in a box at the beginning.

Musical notation for the second staff of "When The Saints Go Marching In". It continues the melody with various note values and rests.

Musical notation for the third staff of "When The Saints Go Marching In". It includes a dynamic marking of *f* and a fermata. The number "33" is in a box at the end of the staff.

Musical notation for the fourth staff of "When The Saints Go Marching In". It continues the melody with various note values and rests.

Musical notation for the fifth staff of "When The Saints Go Marching In". It continues the melody with various note values and rests.

Musical notation for the sixth staff of "When The Saints Go Marching In". It includes a dynamic marking of *f* and a fermata.

Musical notation for the seventh staff of "When The Saints Go Marching In". It includes a dynamic marking of *f* and a fermata. The number "52" is in a box at the beginning. The instruction "St. Mute" is written above the staff.

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THEILE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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B^b TRUMPET 2

64 "St. Louis Blues"
Swing (4 Feel)

56 8 12 76 11

88 (♩ = ♩)

Open

f

104 Hard Swing

(♩ = ♩)

Moderately slow (♩ = ³♩) 119 "What A Wonderful World"

2 8 127 3

mf

B \flat TRUMPET 2

135 3 139 3

f

143 9 2 156 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

rit. *f*

2 2

f

164 "Hello Dolly" 15 180

f *sfp* *f* *sfp*

4

f

192

f

sfp *f*

sfp *f*

201 Slower

f

rit. *fp*

rit. *fp*